

Countryfile presenter Julia Bradhury shares her appreciation for the shoreline around Glenelg in the Highlands, and the euphoria of completing the Wainwright Coast to Coast walk

INTERVIEW Alex Reece



'm a huge fan of Scotland. We took a family trip once, overlooking the Firth of Clyde, when I was about six, and I remember combing the beach every day, splashing around in sand pools and being

fascinated with a stranded catfish we came across.

More recently, I've been lucky enough to stay with my mate Nicky Campbell and his wife, Tina, in Glenelg. It's known as the gateway to Skye, but you really don't want to leave there. It's the location of Gavin Maxwell's book, *Ring of Bright Water*, and it's still a superb place to spot otters and all sorts of marine life. It's always a different experience staying with friends somewhere; we went lobster-potting, took a ride on a RIB and had a wee dram overlooking Skye.

My 21-month-old son, Zephyr, is a little young to appreciate his surroundings, although he has

when I was filming *The Great British Countryside* with Hugh Dennis. He was just 12 weeks old and I was still breastfeeding. It will be lovely to take him back to all these places when he's older.

When we filmed Wainwright Walks: Coast to Coast for the BBC [the 192-mile route from St Bees in Cumbria to Robin Hood's Bay in North Yorkshire], I did a lot of training for it. I knew there would be many days when we'd be getting miles and miles underneath the boots, as it were, so I made sure that my fitness levels were up. It's a true feeling of elation when you arrive in Robin Hood's Bay (pictured). But I remember vividly having to leave immediately and head to Scotland to film another programme. Had I not had to move on to the next project, I'd have had a few more pints and pies to celebrate! Julia Bradbury's new book, Wainwright Walks: Coast to Coast, is out now, priced £14.99, paperback and ebook (Frances Lincoln, franceslincoln.com).

